

Mittelpunkten II

für 6 Instrumenten

Shunsuke AZUMA

Mittelpunkten II

Besetzung

Klarinette in B

Akkordeon

Harfe

Posaune

Viola

Schlagzeug

Wood-Block x 5

Suspended Cymbal x1 (18")

Snare

Bongo

Conga x 1

Antique Cymbal

Shaker (Maracas)

Guiro

Metal-Chime (Wind-Chime)

Cow_Bell x 2

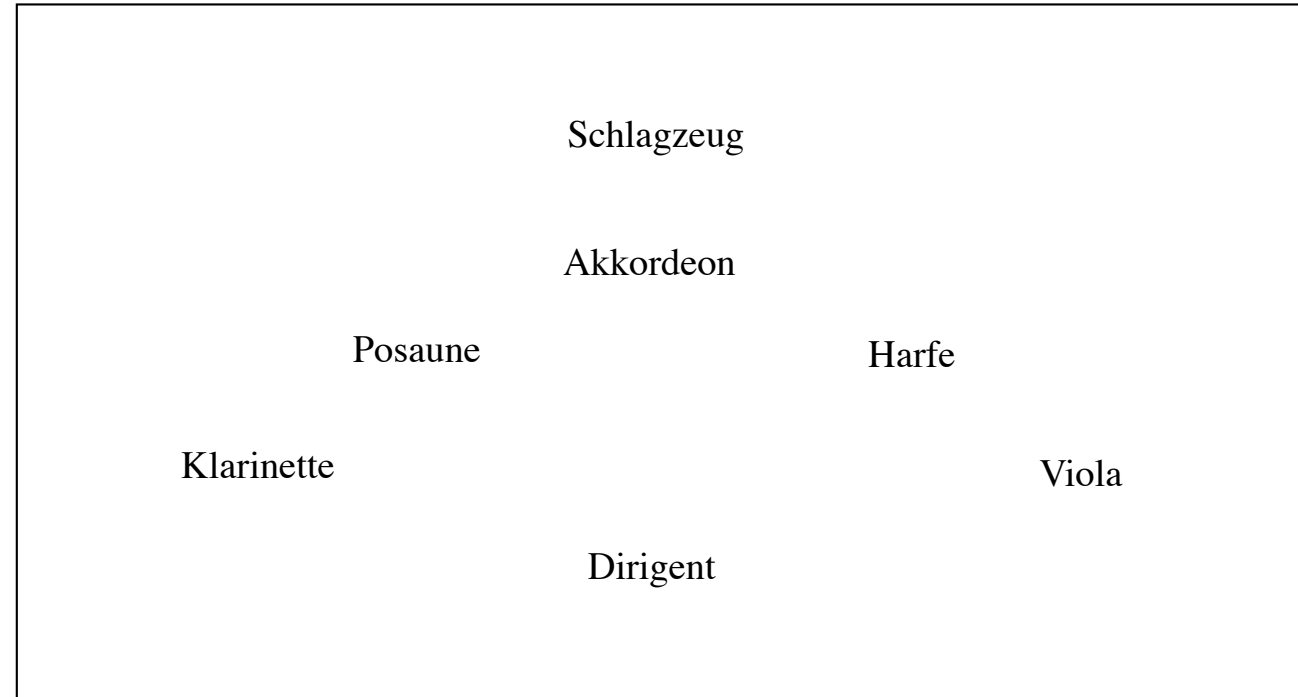
Flexatone

Timpani (26")

Vibraphone

und Dirigent

Aufstellung



Die Partitur ist in C notiert.

Dauer: ca. 11 min.

Zeichenerklärung

----->	Pfeile bezeichnen möglichst bruchlose Übergänge zwischen Klangbildungen bzw. Spieltechniken
• , ◊ , ◊	harte, mittelharte, weiche Schlägel
	Trommelstock
☐ , ☐ , ☐	Schlag auf Mitte, Kuppe, Rand
s.t. , s.p.	sul tasto, sul ponticello
D.S.	Dead-Stroke
<i>bis</i>	Bisbigliando
▭ , ▭	hoher Bogendruck, sehr hoher Bogendruck, fast „kratzen“
♪ x	Einzel-Impulse vom hohen Bogendruck (Alle Saiten mit der linken Hand abdämpfen)

Weitere Zeichen und Notationweisen werden bei ihrem ersten Auftreten in der Partitur erläutern

⑥ ⑦ ⑧ ⑨ ⑩

2. **2.+3.**

f *p* *pp* *p* *mf* *p* *mf* *pp*

fff *sfz* *fp* *ff* *mf* *mp* *mp* *p*

fff *sfz* *fp* *ff* *mf* *mp* *mp* *p*

mp *fppp* *sfz* *ppp* *pp*

f poss.

bis. *gliss.*

6 6 6 3 5 7:3

(7) 7 7 7 7 d d 7 7 7

Detailed description of the musical score: The score is for a chamber ensemble consisting of Clarinet (Kl.), Poson (Pos.), Piano (Akk.), Horns (Hfe.), Viola (Vla.), and Cymbals (Schlz.). The piece is in 2/4 time, with a section marked '2.+3.' indicating a change in tempo or meter. The score is divided into ten measures, numbered 6 through 10. Measure 6 starts with a forte (f) dynamic and a sixteenth-note pattern. Measure 7 is piano (p). Measure 8 is pianissimo (pp). Measure 9 is piano (p) and includes a 'bis.' marking with a wavy line. Measure 10 is mezzo-forte (mf) and includes a 'bis.' marking with a wavy line. The piano part (Akk.) features complex chords and textures, with dynamics ranging from fortissimo (fff) to piano (p). The horn part (Hfe.) has a sparse texture with accents (sfz) and dynamic changes. The viola part (Vla.) has a melodic line with dynamics from mezzo-piano (mp) to fortissimo (fppp). The cymbals part (Schlz.) has a single dynamic marking of f poss. (fortissimo possible) with a wavy line. The score includes various performance markings such as glissando (gliss.), accents, and slurs. Fingering numbers (6, 7, 3, 5, 7:3) are provided for the clarinet and piano parts.

Kl. **3.** ¹¹ **2.** ¹² ¹³ ¹⁴ ¹⁵
 Pos. *sfz* *f* *fff* *p* *f* *p* *mf* *p* *mf* *ppp*
 Akk. *fff* *f* *fff* *f* *sfz* *sfz* *mf* *p*
 Hfe. **3.** ord. *fff* *sfz* * *sempre p.d.l.t* *f*
 Vla. *p* *mf* *p* *mf* *mf* *pp* *mp* *ppp*
 Schlz. *fp* *sfz*

Musical score for measures 11-15, featuring six staves: Kl. (Clarinet), Pos. (Positone), Akk. (Piano), Hfe. (Horn), Vla. (Viola), and Schlz. (Drum). The score includes various dynamics, articulations, and performance instructions.

*) Die gespielte Saiten mit Metall-Stab leicht schlagen

16

17

18

19

20

21

Kl.

Musical notation for Clarinet (Kl.) in treble clef. It features a melodic line with various dynamics including *p*, *f*, *pp*, *p*, *pp*, *sfz*, and *p*. There are several triplet markings and a *tr* (trill) marking. A *2. + 3.* marking is present above the staff. A *molto* marking is at the end of the line.

Pos.

Musical notation for Poson (Pos.) in bass clef. It features a melodic line with dynamics *p*, *f*, *sfz*, *sfz*, *sfz*, and *fp*. There are triplet markings and a *molto* marking at the end.

Akk.

Musical notation for Akkordeon (Akk.) in grand staff. The right hand has dynamics *sfzp*, *ppp*, *pp*, *mf*, and *p*. The left hand has a *7* marking. There are several triplet markings.

Hfe.

Musical notation for Horn (Hfe.) in treble clef. It features a melodic line with dynamics *sfz*, *sfz*, *mf*, *sfz*, *p*, *sfz*, *p*, *p*, *mf*, and *f*. There are triplet markings and a *2. + 3.* marking. An *ord.* marking is at the end.

Vla.

Musical notation for Viola (Vla.) in treble clef. It features a melodic line with dynamics *p*, *f*, *pp*, *ppp*, *p*, *p*, *sfz*, *sfz*, *sfz*, *mf*, and *p sub.*. There are triplet markings and a *molto* marking at the end.

Schlgz.

Musical notation for Schlagzeug (Schlgz.) in treble clef. It features a rhythmic line with dynamics *p* and *mf*. There is a *< W-B >* marking and a *5* marking above the staff.

*) möglichst schnell „Tuku-Tuku“ Tonguing spielen

27

28

29

30

31

32

Kl. *f p mf f p sfz sfz pp pp p f ff*

Musical notation for Clarinet (Kl.) showing measures 27-32. It includes dynamics like *f*, *p*, *mf*, *sfz*, *pp*, and *ff*. There are triplets, a *bis.* marking, and a first ending marked *1. X 9*.

Pos. *f p f p f p ff*

Musical notation for Bassoon (Pos.) showing measures 27-32. It includes dynamics like *f*, *p*, and *ff*. There are triplets and a *bis.* marking.

Akk. *f p sfz mf p ff*

Musical notation for Piano (Akk.) showing measures 27-32. It includes dynamics like *f*, *p*, *sfz*, *mf*, and *ff*. There are triplets, a *bis.* marking, and a first ending marked *1. X 9*.

Hfe. *pp f sfz mf p p ff*

Musical notation for Horns (Hfe.) showing measures 27-32. It includes dynamics like *pp*, *f*, *sfz*, *mf*, *p*, and *ff*. There are quintuplets and a first ending marked *1. X 9*.

Vla. *f p mf f p sfz sfz ppp poco f ff*

Musical notation for Viola (Vla.) showing measures 27-32. It includes dynamics like *f*, *p*, *mf*, *ord.*, *s.p.*, *ppp*, *poco*, and *ff*. There are triplets, a *bis.* marking, and a first ending marked *1. X 9*.

Schlgz. *sfz sfz f*

Musical notation for Snare Drum (Schlgz.) showing measures 27-32. It includes dynamics like *sfz* and *f*. There are triplets and a *bis.* marking.

< Snare > ab 5te mal

1.-4.	
5.	
6.	
7.	
8.	
9.	

33 34 35 36 37

2 **2+3**

Kl. *fp* *mf* *f* *mf*

Pos. *sfz* *sfz* *mf* *f* *p sub.* *sfz*

Akk. *ff* *ff* *sfz* *mf* *mf* *f* *ff*

Hfe. *fffz* *sfz* *sfz*

Vla. *mf* *fp* *sfz*

Schlgz. *f* *<A-C>*

Detailed description of the musical score: The score is for measures 33 through 37. It features six staves: Clarinet (Kl.), Bassoon (Pos.), Piano (Akk.), Horn (Hfe.), Viola (Vla.), and Cymbal (Schlgz.).
 - **Measure 33:** Kl. starts with a half note (2), *fp*, followed by a quintuplet. Pos. has a half note, *sfz*. Akk. has a half note, *ff*. Hfe. has a half note, *fffz*. Vla. has a half note, *mf*. Schlgz. has a half note, *f*.
 - **Measure 34:** Kl. has a trill, *mf*, followed by a triplet. Pos. has a half note, *mf*. Akk. has a half note, *sfz*, then a quarter note, *mf*. Hfe. has a half note, *fffz*. Vla. has a half note, *mf*. Schlgz. has a half note, *f*.
 - **Measure 35:** Kl. has a whole rest. Pos. has a whole rest. Akk. has a half note, *mf*. Hfe. has a half note, *fffz*. Vla. has a half note, *mf*. Schlgz. has a whole rest.
 - **Measure 36:** Kl. has a half note, *f*. Pos. has a half note, *f*. Akk. has a half note, *mf*. Hfe. has a half note, *fffz*. Vla. has a half note, *fp*. Schlgz. has a whole rest.
 - **Measure 37:** Kl. has a half note, *mf*, followed by a sextuplet. Pos. has a half note, *p sub.*, followed by a quintuplet, then a half note, *sfz*. Akk. has a half note, *f*, followed by a sextuplet, then a half note, *ff*. Hfe. has a half note, *sfz*. Vla. has a half note, *sfz*. Schlgz. has a half note, *<A-C>*, followed by a triplet.

♩=40

♩=112

38

39

Kl. *ppp* *p* *pp* *p*

Pos. *p* *mf* *f*

Akk. *f* *mf* *pp* *mf* *f*

♩=40

♩=112

Hfe. *sfz* *p.d.l.t* *p* *sfz* *mf*

Vla. *sfzp* *mf* *sfz* *pp* *f*

< W-B > *fp* *f*

Schlgz. *l.v.*

The musical score is divided into six systems. The first system (Kl.) features a treble clef with a 3/4 time signature, measure 40 (circled), and a 5-measure phrase. Measure 41 (circled) contains a 2-measure phrase with a tempo marking of quarter note = 92. Measure 42 (circled) is a whole rest, followed by a *bis.* marking. Measure 43 (circled) contains a 1+3-measure phrase, and measure 44 (circled) contains a 3-measure phrase. Dynamics include *mf*, *ff*, *p*, and *mf*. The second system (Pos.) features a bass clef with 3-measure phrases in measures 40 and 44, and dynamics of *p*, *f*, *fp*, *sfz*, and *ff*. The third system (Akk.) shows piano accompaniment with dynamics *pp*, *mf*, and *sfz*. The fourth system (Hfe.) features a treble clef with a 3-measure phrase in measure 40, a 2-measure phrase in measure 41, and a 1+3-measure phrase in measure 44. Dynamics include *f*, *sfz*, and *sfz!*. A *8va* marking with an asterisk is present in measure 44. The fifth system (Vla.) features a bass clef with dynamics *p*, *mf*, *f*, *p*, and *f*. The sixth system (Schlagz.) includes parts for *< M-C >*, *< Bong. >*, and *< Cong. >* with dynamics *fp* and *sfz*.

*) Bending-Glissando: Die Saite neben des Saitenhalters mit dem Daume drücken

Kl. ④5 $1 \cdot x 9$ f ④6 $3 \cdot x 4$ f ④7 $2 \cdot + 3 \cdot$ f ④8 $3 \cdot$ pp $\xrightarrow{10}$ ff fp ④9 pp $\xrightarrow{5}$ p $\xrightarrow{5}$ p $\xrightarrow{5}$ f

Pos. ff ff ff fp $\xrightarrow{\quad}$ ff sfz f p f p

Akk. fff fff fff fp $< f$ f mf ff

Hfe. ff ff ff sfz p ff sfz mf sfz

Vla. ff ff ff fp $\xrightarrow{9}$ ff sfz $pizz.$ $arco$ pp $\xrightarrow{5}$ mp $\xrightarrow{5}$ p $\xrightarrow{5}$ f

Schlgz. $< A-C >$ f $< Flx. >$ $f poss.$

S.B. M d M d M B.B.

50 51 52 53 54 55

2. **1.+3.**

Kl. *pp* *6* *6* *6* *6* *mp* *< fp* *mf* *6* *3* *3* *p*

Pos. *f* *ff* *mf* *3* *mp* *p*

Akk. *sfz* *p* *ppp* *gliss.* *ff*

Hfe. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sffz* **1.+3.**

Vla. *sva* *sfz* *ppp* *3* *3* *3* *3* *p* *s.t.* *3* *mf* *p*

Schlgz. *< W-B >* *p* *6* *6* *sfz* *< A-C >* *poco p*

56 57 58 59 60

2. **2. + 2/3.**

Kl. *p* *mf* *pp* *mp* *f*

Pos. *f* *p* *mf* *pp* *mp* *pp* *f*

Akk. *sfz* *pp* *p* *pp*

Hfe. *p* *sfz in p* *f* *p* *sfz* *p* *p* *mp* *mf* *sfz*

Vla. (s.t.) *p* *mf* *pp* *mp* *pp* *ord.* *pp* *mf*

Schlgz.

Detailed description of the musical score: The score is for measures 56 through 60. Measure 56 starts with a 2/4 time signature. Measure 59 begins with a 2 + 2/3 time signature. The instruments are Clarinet (Kl.), Bassoon (Pos.), Piano (Akk.), Horns (Hfe.), Violin (Vla.), and Cymbals (Schlgz.). The Clarinet part features a melodic line with triplets and sixteenth-note runs, with dynamics ranging from piano (p) to forte (f). The Bassoon part provides harmonic support with sustained notes and triplets, dynamics from forte (f) to pianissimo (pp). The Piano part has a sparse accompaniment with some chords and triplets, dynamics from sfz to pp. The Horns part has a melodic line with triplets and dynamics from p to sfz. The Violin part has a melodic line with triplets and dynamics from p to mf. The Cymbals part is mostly silent with some rhythmic patterns in measure 60.

61 62 63 64 65

2. **1.+3.**

Kl. *pp* *ppp* *sfz* *f*

Pos. *f* *sfz* *f*

Akk. *ff* *sfz* *f*

Hfe. *mf* *pp* *poco f* *sfz*

Vla. *sfz* *pp* *pp* *f* *sfz*

Schlgz. *sfz* *sfz*

< W-B > D.S.
< Cong. > D.S.

Kl. $2 \cdot \downarrow$ $\times 3$ $\overset{\textcircled{66}}{3}$ $\frac{2}{3}$ $\overset{\textcircled{67}}{3}$ $2 \cdot \downarrow$ $\times 3$ $\overset{\textcircled{68}}{3}$ $\overset{\textcircled{69}}{3}$ $2 \cdot \downarrow + 3 \cdot \downarrow$ $\overset{\textcircled{70}}{5}$ $3 \cdot \downarrow$ $\overset{\textcircled{71}}{p}$ *poco*

Pos. $\overset{3}{f}$ $\overset{3}{f}$ $\overset{3}{f}$ ff

Akk. $\overset{3}{f}$ $\overset{3}{f}$ $\overset{3}{f}$ solo $8va$ $p < f$ ff $< mf$ pp 7 $p < f$

Hfe. $2 \cdot \downarrow$ $\times 3$ $\frac{2}{3}$ $\overset{3}{f}$ $2 \cdot \downarrow$ $\times 3$ $2 \cdot \downarrow + 3 \cdot \downarrow$ f 3 $3 \cdot \downarrow$ ffz p mf

Vla. $\overset{3}{f}$ $\overset{3}{f}$ $\overset{3}{f}$ ff

Schlz. $< Bong. >$ Wisch-Bewegung mit Schlägel f $\overset{3}{f}$ $< Cym. >$ mf

7. ♩=40 72 5. 73

Kl. *p* < *f* *p* < *mf* *ppp* < *f* *pp* *sfz*

Pos. *f* *mp* < *f* *p* *ppp* < *mp* *mf* *ppp* < *f* *pp* *so schnell wie möglich*

Akk. *sfz* *sfz* *pp* *pp* *pp* *poco f* *ppp* *Vib.*

Hfe. ♩=40 *so schnell wie möglich* *sfz* *pp* *sfz* *5.* *mf* *p* *pp* *sfz* *p*

Vla. *sfz* *pizz.* *f* *arco* *ppp* *pp* *sfz* *sfz* *mf* *fp*

Schlgz. < A-C > *f*

74

♩. = 132 75

76

77

78

79

80

81

82

83

Kl. *ppp* **3.** *f* *fffz* *fffz* *fffz* *sfz*

Pos. *sfzp*

Akk. *f* *fffzp* *mf*

♩. = 132

3.

Hfe. *f* *fffz* *fffz* *fffz* *fffz* *sfz*

Vla. *pp* *pppp* *< pp >* *mp* *sna* *s.t.* *fffz* *fffz* *fffz* *fffz* *sfz* *s.p.*

Schlgz. *< W-B >* *pp* *f*

84

85

86

87

88

89

3.

4.

♩=112

Kl.

6"-7"

p

p

p

p

p

p

p

p

p

p

ff

ff

p

p

p

p

p

p

p

p

Pos.

> *p* < *ff* > ad lib. < *ff*

f

p

f

Akk.

p

f

pp

mf

Hfe.

3.

4.

♩=112

f

mf

p

f

sfz

Vla.

p

p

p

p

p

p

p

p

p

p

ff

ff

p

p

p

p

p

p

p

p

Schlgz.

< W-B >

fp

ff

ff

ff

< Bong. >

fp

sfz

< Cong. >

sfz

3. -60 90 4. 91 92 3.+1. 93

Kl. *mf* *sfz* *ff sempre*

Pos. *f* *p* *f* *ff sempre*

Akk. *p*

Hfe. *f* *sfz* *f*

Vla. *f* *pp* *ppp* *pp* *f*

Schlgz. *sfz* *< Guiro >* *(stiel)* *solo* *stop!* *< Snare >* *f* *ffz*

19

♩. = 132

95

96

97

98

99

100

101

102

103

104

Kl.

Musical staff for Klavier (Kl.) in 3/4 time. It features a melodic line with slurs and accents over measures 95-104. A first ending bracket labeled '1. x 9' covers measures 102-103, and a second ending bracket labeled '2. ♩. = 92' covers measures 103-104. Dynamics include *ff* and *f*. A fermata is placed over measure 97.

Pos.

Musical staff for Positiv (Pos.) in 3/4 time. It features a melodic line with slurs and accents over measures 95-104. Dynamics include *ff*.

Akk.

Musical staff for Akkordeon (Akk.) in 3/4 time. It features a melodic line with slurs and accents over measures 95-104. Dynamics include *sfz* and *fff*. A fermata is placed over measure 97.

Hfe.

Musical staff for Horn (Hfe.) in 3/4 time. It features a melodic line with slurs and accents over measures 95-104. Dynamics include *fffz*. A first ending bracket labeled '1. x 9' covers measures 102-103, and a second ending bracket labeled '2. ♩. = 92' covers measures 103-104.

Vla.

Musical staff for Viola (Vla.) in 3/4 time. It features a melodic line with slurs and accents over measures 95-104. Dynamics include *ff*. A first ending bracket labeled '1. x 9' covers measures 102-103, and a second ending bracket labeled '2. ♩. = 92' covers measures 103-104.

Schlgz.

Musical staff for Schlagzeug (Schlgz.) in 3/4 time. It features a rhythmic pattern with slurs and accents over measures 95-104. Dynamics include *pp* and *f*. A first ending bracket labeled '1. x 9' covers measures 102-103, and a second ending bracket labeled '2. ♩. = 92' covers measures 103-104. The text '< W-B >' is written above the staff, and '< Snare >' is written below the staff. A note is marked 'ab 5te mal'.

1.-4.		
5.		<i>ffp</i>
6.		<i>pp</i>
7.		
8.		<i>mp</i>
9.		<i>molto</i>

ff *molto* *sfz*

105

106

107

108

109

110

3

5

1.+3

3

5

1.+3

Kl.

Pos.

Akk.

Hfe.

Vla.

Schlgz.

Musical notation for Clarinet (Kl.) including dynamics: *f*, *p sub.*, *f*, *p*, *f*, *p*, *f p f p f p f p f p f*, *sfz*, *p*, *f*. Includes a circled minus sign \ominus above the staff.

Musical notation for Bassoon (Pos.) including dynamics: *f*, *ff*, *p*, *mf*, *mf*, *f*, *mf*, *sfz*, *sfz in p*, *ff*.

Musical notation for Piano (Akk.) including dynamics: *ff*, *sfz*, *ff*, *fff*, *f*, *ff*, *sfz in p*, *ff*. Includes circled plus \oplus and minus \ominus signs above the staff.

Musical notation for Horns (Hfe.) including dynamics: *ff*, *mf*, *p*, *ff*, *p*, *f*. Includes a circled plus sign \oplus above the staff.

Musical notation for Viola (Vla.) including dynamics: *f*, *mf*, *p*, *f > p*, *f*, *p*, *f p f p f p f p f p f*, *pp*, *f*.

Musical notation for Bongos (Schlgz.) including the instruction *< Bong. >* and a circled M \boxed{M} above the staff.

111

112

113

114

4 *meno mosso* (♩ = ca. 80)

3

5 ♩ = 40

Kl.

Musical staff for Clarinet (Kl.). It shows a 4-measure rest, followed by a 3-measure rest, and a 5-measure rest. The music begins at measure 114 with a dynamic marking of *pp* < *f* and a *p* dynamic marking.

Pos.

Musical staff for Bassoon (Pos.). It shows a 4-measure rest, followed by a 3-measure rest, and a 5-measure rest. The music begins at measure 114 with a dynamic marking of *f*.

Akk.

Musical staff for Piano (Akk.). It shows a 4-measure rest, followed by a 3-measure rest, and a 5-measure rest. The music begins at measure 114 with a dynamic marking of *f*.

4 *meno mosso* (♩ = ca. 80)
solo

3

5 ♩ = 40

Hfe.

Musical staff for Horn (Hfe.). It shows a 4-measure rest, followed by a 3-measure rest, and a 5-measure rest. The music begins at measure 114 with a dynamic marking of *p* *sempre* and a *mute* instruction. The music continues with dynamics *f*, *fpp*, *poco f*, and *sfz*.

Vla.

Musical staff for Viola (Vla.). It shows a 4-measure rest, followed by a 3-measure rest, and a 5-measure rest. The music begins at measure 114 with a dynamic marking of *sfz*, *sfz*, and *mp*.

Schlgz.

Musical staff for Cymbals (Schlgz.). It shows a 4-measure rest, followed by a 3-measure rest, and a 5-measure rest. The music begins at measure 114 with a dynamic marking of *p*.

*) sons xylophoniques, während des Anschlags Saiten am Resonanzboden dämpfen.

1. + 1. 115 116 1. 117 3. 118 119 120 121 122 123

♩. = 132

bis. *bis.* *bis.*

ppp *p* *ppp* *p* *ppp* *p* *f* *sfz* *sfz* *sfz* *fffz* *fffz* *fffz* *fffz* *fffz*

ppp *p* *ppp* *p* *ppp* *p* *sfzpp*

gva *ppp* *p* *ppp* *p* *ppp* *p*

gva *pppp sempre* *sfz* *sfz* *sfz* *fffz* *fffz* *fffz*

ppp *p* *ppp* *p* *ppp* *p* *sfz* *sfz* *sfz* *fffz* *fffz* *fffz*

< W-B > *R.H.* *p* *f* *fp*

< Shaker > *L.H.* *3"* *3"*

Kl. **1.** **senza Tempo** ca. 3" **Einsatz** **bis.** ca. 4" **3"** **4.** **♩=80** **125** **rit.** **126** **3.** **127**

Pos. **ff** **f** **molto** **3"**

Akk. **pp** **ff** **f** **so schnell wie möglich** **mf** **mp**

Hfe. **1.** **senza Tempo** ca. 3" **2"** **mf** **sffz** **sffz** **sfz** **4.** **♩=80** **solo** **p sempre** **mute** **rit.** **3.**

Vla. **f** **pp** **mp** **so schnell wie möglich** **s.t.** **V** **s.p.**

Schlgz. **sffz** **< Timp. >** **R.H.** **2"** **f** **gliss.**

128 129 130 131

♩ = 52

Kl. *pp* *pp* *p* *pp*

Pos. *f* *ppp* *p*

Akk. *sfz* *pp* *mp* *p* *f* *sempre*

Hfe. *p* *p* *p*

Vla. *pizz.* *p* *arco* *sfz* *pp* *p* *pp* *p* *s.p.*

Schlgz. < Flx. > *p poss.*

Detailed description of the musical score: The score is for measures 128-131. Measure 128 starts with a tempo marking of quarter note = 52. The Clarinet (Kl.) part begins with a *pp* dynamic, followed by a 5-measure rest, then a melodic line with *pp*, *p*, and *pp* dynamics. The Bassoon (Pos.) part has a *f* dynamic in measure 128, a *ppp* dynamic in measure 129, and a *p* dynamic in measure 130. The Piano (Akk.) part features a *sfz* dynamic in measure 128, followed by a crescendo from *pp* to *mp* in measure 129, a *p* dynamic in measure 130, and a *f* dynamic with the instruction *sempre* in measure 131. The Harp (Hfe.) part has a *p* dynamic in measure 128, followed by 5-measure rests in measures 129 and 130. The Viola (Vla.) part starts with *pizz.* and *p* in measure 128, then *arco* and *sfz* in measure 129, followed by a crescendo from *pp* to *p* in measure 130, and *pp* and *p* in measure 131. The Snare Drum (Schlgz.) part has a *p poss.* dynamic in measure 131, with the instruction < Flx. > above it.

132

133

134

135

136

Kl.

Musical notation for Klavier (Kl.) in treble clef. Measures 132-136. Dynamics: *ppp < p*, *mp*, *pp*, *ppp*, *pp*, *pppp*, *p*. Includes markings for *bis.* and a triplet of 3.

Pos.

Musical notation for Positiv (Pos.) in bass clef. Measures 132-136. Dynamics: *sfz in p*, *pp*, *f*.

Akk.

Musical notation for Akkordeon (Akk.) in grand staff. Measures 132-136. Dynamics: *pp*, *f*, *sfzpp*, *mp*. Includes markings for *15ma*, *8va*, and *Vib.*

Hfe.

Musical notation for Horn (Hfe.) in grand staff. Measures 132-136. Dynamics: *sfz*, *sfz*, *sfz*. Includes marking *Ai*.

Vla.

Musical notation for Viola (Vla.) in alto clef. Measures 132-136. Dynamics: *sfz in p*, *sfz*, *mp*, *p*. Includes markings for *ord.*, *pizz.*, *arco*, and *s.p.*

Schlgz.

Musical notation for Schlagzeug (Schlgz.) in grand staff. Measures 132-136. Dynamics: *f*, *mp*. Includes markings for *< Cym. >*, *[R]*, and *< C-B > mit Fingernägeln*.

137

138

139

140

141

(♩ = ♩)

2. + 1.

Kl. Musical notation for Clarinet (Kl.) showing rests and a sixteenth-note run starting at measure 138 with a *p* dynamic.

Pos. Musical notation for Bassoon (Pos.) showing rests and a sixteenth-note run starting at measure 138 with a *f* dynamic.

Akk. Musical notation for Piano (Akk.) with two staves. Includes markings for *(Vib.)*, *(5ma)*, *(8va)*, *f*, *5*, *pp*, and *mf*.

Hfe. Musical notation for Horns (Hfe.) with two staves. Includes markings for *8va*, *poco sfz*, and *sfz*. A *2. + 1.* marking is present above the staff.

Vla. Musical notation for Viola (Vla.) showing *ord.*, *sfz*, *s.t.*, *f*, and *molto* markings.

Schlgz. Musical notation for Percussion (Schlgz.) with two staves. Includes markings for *< Shaker >*, *solo*, *f*, *p*, *sfz*, *< W-B >*, and *ff*.

3. + 1.

142

5. + 1.

143

3.

144

6. + 1.

145

Kl.

Musical staff for Klavier (Kl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *mf* and *f*. The instruction "mit Stimme/ with voice" is written below the staff.

Pos.

Musical staff for Positiv (Pos.) in alto clef. It features a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Akk.

Musical staff for Akkordeon (Akk.) in grand staff. It features a sustained chord in the right hand and a melodic line in the left hand. Dynamics include *pp* and *mf*.

Hfe.

Musical staff for Horn (Hfe.) in grand staff. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sfz* and *fffz*.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Schlgz.

Musical staff for Schlagzeug (Schlgz.) in bass clef. It features a rhythmic pattern with slurs and accents. Dynamics include *f* and *ff*.

< Bong. >

Musical staff for Bongos (Bong.) in bass clef. It features a rhythmic pattern with slurs and accents. Dynamics include *ff* and *f*. A box containing the letter 'R' is positioned above the staff.

146

147

8. + 1.

9. + 1.

Kl.

Pos.

Akk.

Hfe.

Vla.

Schlgz.

The musical score consists of six staves. The first staff (Kl.) has a dynamic marking of *mf* in measure 146 and *f* in measure 147. The second staff (Pos.) has a dynamic marking of *ff* in measure 146 and *f* in measure 147. The third staff (Akk.) has a dynamic marking of *sfz* in measure 146 and *sfz* in measure 147. The fourth staff (Hfe.) has a dynamic marking of *sfz* in measure 146 and *sfz* in measure 147. The fifth staff (Vla.) has a dynamic marking of *f* in measure 146 and *ff* in measure 147. The sixth staff (Schlgz.) has a dynamic marking of *f* in measure 146 and *ff* in measure 147. The Schlgz. part includes a box labeled 'M' and 'D.S.' in measure 146, and a box labeled 'R' in measure 147.

10. +1

148

14. +1

149

Kl.

Musical staff for Klavier (Kl.) in treble clef. It features a melodic line with a dynamic marking of *mf* and a crescendo hairpin. The staff contains rhythmic patterns of eighth and sixteenth notes.

Pos.

Musical staff for Positiv (Pos.) in alto clef. It features a melodic line with a dynamic marking of *ff* and a crescendo hairpin. The staff contains rhythmic patterns of eighth and sixteenth notes.

Akk.

Musical staff for Akkordeon (Akk.) in bass clef. It features a melodic line with a dynamic marking of *sfz* and a crescendo hairpin. The staff contains rhythmic patterns of eighth and sixteenth notes.

10. +1

14. +1

Hfe.

Musical staff for Horn (Hfe.) in treble clef. It features a melodic line with a dynamic marking of *sfz* and a crescendo hairpin. The staff contains rhythmic patterns of eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with a dynamic marking of *f* and a crescendo hairpin. The staff contains rhythmic patterns of eighth and sixteenth notes.

Schlgz.

Musical staff for Schlagzeug (Schlgz.) in bass clef. It features a melodic line with a dynamic marking of *ff* and a crescendo hairpin. The staff contains rhythmic patterns of eighth and sixteenth notes. A box labeled 'R' is present in the staff.

M
D.S.
sfz

150

151

152

153

Kl. $\text{♩} = 92$ *senza Tempo* $\text{♩} = 112$ *ca. 5"* $\text{♩} = 112$

Pos. f mf 3

Akk. f pp mf 5 6

Hfe. $\text{♩} = 92$ *solo* ($\text{♩} = 40$) f $p.d.l.t$ *simile sfz* p *sub.* sfz p *riten.* *ord.* *a tempo* $p.d.l.t$

Vla. *arco* f *senza Tempo* $\text{♩} = 112$ *ca. 5"* p sfz sfz sfz sfz sfz f sfz sfz mp f *s.t.* *s.p.* *(ord.)*

Schlgz. p mf

31

Kl. **3.** *mf* *p* *pppp* *mf* *f*

Pos. *ff* *p* *pppp* *mf* *f*

Akk. *ff* *p* *f* *f*

Hfe. **3.** *pppp!* *solo* (*♩=40*) *p.d.l.t* *riten.* *ord.* *a tempo* *p.d.l.t* *mp* *p* *kurz* *ord.* *f*

Vla. *p* *pizz.* *mp* *pp* *f* *poco sfz* *f*

Schlgz. *< Cong. >* *f* *< Claves >* *mp* *p* *mf*

154

92

155

156

Kl.

Pos.

Akk.

Hfe.

Vla.

Schlgz.

This musical score page contains six staves: Kl. (Clarinet), Pos. (Bassoon), Akk. (Piano), Hfe. (Horn), Vla. (Violin), and Schlz. (Drum). The score covers measures 157 to 160. Measure 157 features a 3-measure rest for the Clarinet and Bassoon, with dynamics *pp* and *f*. The Piano part has *sfz* chords. Measure 158 begins with a 2-measure rest for the Clarinet and Bassoon, marked with a tempo of $\text{♩} = 92$. The Clarinet and Bassoon parts have dynamics *f* and *ff*, while the Piano part has *ff*. Measure 159 includes a 2+3-measure rest for the Clarinet and Bassoon. The Clarinet and Bassoon parts have dynamics *p*, *f*, and *p*. The Piano part has dynamics *f*, *p*, and *f*. Measure 160 features a 2-measure rest for the Clarinet and Bassoon. The Clarinet and Bassoon parts have dynamics *mf* and *pp*. The Piano part has dynamics *pp* and *p*. The Horn part has dynamics *ff* and *pp*. The Violin part has dynamics *pp*, *mf*, and *ppp*. The Drum part has dynamics *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

KL. *senza Tempo* **x 3** \downarrow $\overset{2''}{\curvearrowright}$ $\overset{3''}{\curvearrowright}$ *bis.* $\overset{ca. 2''}{\curvearrowright}$ \downarrow kurz

Pos. $\overset{(\text{♩}=60)}{\curvearrowright}$ *mf < f > p > mf > pp* *mf > pp* *p* *pp* ohne decresc.

Akk. *so schnell wie möglich* *mf* *p* *f* *pp* *mf* *Ricochet* *sva* $\overset{2''}{\curvearrowright}$ *pp* *sempre* ohne decresc. kurz

Hfe. **x 3** *poco* *miss.* *fp* *sfz in p* *pp* *sva* *R.H.* *kurz* *L.H.* *ppp < p > poco sfz* *pp* *p* *ppp* $\overset{3''}{\curvearrowright}$ *sva* kurz

Vla. $\overset{(\text{♩}=60)}{\text{s.t.} \dashrightarrow \text{s.p.}}{\curvearrowright}$ *ord.* *15ma* *ppp* *mp* *f* *mp* *mf* *ppp*

Schlgz. *< Claves >* kurz *< Bong. >* *mf* $\overset{2''}{\curvearrowright}$ *pp* *sfz* mit Claves *p* kurz

(161)

*1 Nachdem alle Instrumenten außer Kl., Akk. und Schlagz. zu spielen beendet haben, soll der Dirigent zwei Sekunde zu zählen anfangen.

162

163

164

Kl.

Pos.

Akk.

Hfe.

Vla.

Schlgz.

The musical score consists of six staves: Kl. (Clarinete), Pos. (Posaune), Akk. (Klavier), Hfe. (Horn), Vla. (Viola), and Schlgz. (Schlagzeug). The score is divided into measures 162, 163, and 164. Measure 162 features a piano introduction with dynamics *mf*, *ppp*, *sfz*, and *pp*. A bracket labeled "ca. 3''" spans the first two measures. Measure 163 includes a tempo marking of $\text{♩} = 84$ and a bracket labeled "4''". Measure 164 features a tempo marking of $\text{♩} = 40$ and an "ord." (ordinario) marking. The piano part (Akk.) has a complex texture with sixths and chords, marked with *mp* and *fp*. The horn part (Hfe.) has a melodic line with dynamics *fp*, *pp*, *ppp*, *p*, *sfz*, *sfz*, *mf*, *sfz*, and *sfz*. The viola part (Vla.) has a melodic line with dynamics *mp* and a *pizz.* (pizzicato) marking. The percussion part (Schlgz.) has a simple rhythmic pattern with dynamics *p poss.* and *lang*. There are several downward-pointing arrows indicating accents or breath marks. A vertical dashed line is present at the end of measure 164, with a "5''" marking above it.

♩=58

165

166

167

168

Kl.

Pos.

Akk.

Hfe.

Vla.

Schlgz.

f *p* *ff* *p*

f *p* *ff* *p*

f *p* *ff* *p*

f *p* *ff* *p*

arco

f *p* *ff* *p*

Detailed description: This page of a musical score covers measures 165 to 168. The tempo is marked as quarter note = 58. The score is for six instruments: Clarinet (Kl.), Bassoon (Pos.), Piano (Akk.), Harp (Hfe.), Viola (Vla.), and Cymbals (Schlgz.). Measures 165 and 166 are in 3/4 time, while measures 167 and 168 are in 4/8 time. The key signature has one sharp (F#). The piano part (Akk.) features a variety of dynamics: forte (f), piano (p), fortissimo (ff), and piano (p). The Viola part (Vla.) is marked 'arco' and also uses dynamics f, p, ff, and p. The Harp (Hfe.) and Cymbals (Schlgz.) parts are mostly silent, indicated by rests.

169

170

171

172

Kl. *f* *p* *ff* *p*

Pos. *f* *p* *ff* *p*

Akk. *f* *p* *ff* *p*

Hfe.

Vla. *f* *p* *ff* *p*

Schlgz.

Detailed description of the musical score: The score is for measures 169-172. It features six staves: Kl. (Clarinet), Pos. (Bassoon), Akk. (Piano), Hfe. (Horn), Vla. (Viola), and Schlgz. (Drum). Measures 169 and 170 are in 3/4 time, and measures 171 and 172 are in 4/4 time. The key signature has one sharp (F#). The Clarinet and Bassoon parts have dynamics of *f*, *p*, *ff*, and *p*. The Piano part has dynamics of *f*, *p*, *ff*, and *p*. The Viola part has dynamics of *f*, *p*, *ff*, and *p*. The Horn and Drum parts are silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

173

174

175

176

Musical score for six instruments: Kl. (Clarinete), Pos. (Fagotto), Akk. (Pianoforte), Hfe. (Fagotto), Vla. (Violoncello), and Schlz. (Cembalo). The score is divided into measures 173, 174, 175, and 176. The time signature changes from 4/8 to 5/8 and back to 4/8. Dynamics include *fff*, *p*, *mf*, and *mp*. Articulation includes accents and slurs. Pedal markings are present for the piano and cello parts.

Kl. *fff* *p* *fff* *p* *mp*

Pos. *fff* *p* *fff* *p* *mp*

Akk. *fff* *p* *fff* *p* *mp*

Hfe. *mf* *p* *mf* *p* *mp*

Vla. *fff* *p* *fff* *p* *mp*

Schlz. *ff* *pp* *ff* *pp*

< Vibr. > p°

Ped. / Ped. / Ped. / Ped.

177

178

179

180

Kl. *ff* *p* *ff* *p* *pp*
 Pos. *ff* *p* *ff* *p*
 Akk. *ff* *p* *ff* *p*
 Hfe. *mf* *p* *mf* *p*
 Vla. *ff* *p* *ff* *p*
 Schlgz. *f* *pp simile* *f* *p*
 Ped. _____/

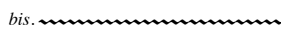
The musical score consists of six staves: Clarinet (Kl.), Bassoon (Pos.), Piano (Akk.), Horn (Hfe.), Viola (Vla.), and Cymbals (Schlgz.). The key signature is one sharp (F#) and the time signature is 4/8. Measure numbers 177, 178, 179, and 180 are indicated above the staves. The Clarinet part features a trill marked 'bis.' in measure 180. Dynamic markings include *ff*, *p*, *mf*, and *pp simile*. Pedal markings are present at the bottom of the Cymbals staff.

181

182

183

184

bis. 



Kl. *ff* *p* *pp* *ff* *p*

Pos. *ff* *p* *ff* *p*

Akk. *ff* *p* *ff* *p*

Hfe. *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Schlgz. *f* *pp* *f* *pp*

Detailed description: This is a page of a musical score for six instruments: Klavier (Kl.), Positiv (Pos.), Akkordeon (Akk.), Horn (Hfe.), Viola (Vla.), and Schlagzeug (Schlgz.). The score is divided into four measures, numbered 181, 182, 183, and 184. Measure 182 features a trill in the Klavier part, marked 'bis.' with a wavy line. Dynamics range from fortissimo (ff) to pianissimo (pp). The time signature changes from 4/8 to 5/8 in measure 182 and back to 4/8 in measure 183. The key signature has one sharp (F#) in measures 181 and 182, and two sharps (F# and C#) in measures 183 and 184. The instruments are arranged in a standard orchestral layout.

185

186

187

188

This musical score page contains six staves for different instruments: Kl. (Clarinete), Pos. (Fagott), Akk. (Klavier), Hfe. (Horn), Vla. (Viola), and Schlagz. (Schlagzeug). The score is divided into four measures, numbered 185, 186, 187, and 188. Each measure shows the notation for all instruments, including dynamics such as *ff*, *p*, and *pp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/8. The woodwinds and strings play rhythmic patterns, while the piano accompaniment provides harmonic support.