

Remain

für Solo Akkordeon

Shunsuke AZUMA
(2014)

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♩ = 100

The musical score is written for a solo accordion in a 3/4 time signature. It consists of three systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The score includes various dynamics such as *ff*, *f*, *fff*, *pp*, *mf*, and *p*. There are also performance instructions like *simile* and *x 2*. Fingerings are indicated by numbers 1-5 and 7. Chord diagrams are provided for the bass line, including a box labeled 'S.B.' with a diagram of a 7 chord. There are also two diagrams of a 7 chord with a circled 5, labeled '1.' and '2.'. The score is divided into measures, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a double bar line and a repeat sign.

System 1 (Measures 1-12): Starts with a first ending (1.) marked *ff*. Dynamics range from *ff* to *f*. Bass line includes chords like d 7 7 and d 7. A *simile* instruction is present. Ends with a first ending (1.) marked *f* and a second ending (2.) marked *p*.

System 2 (Measures 13-24): Starts with a first ending (1.) marked *pp*. Dynamics range from *pp* to *fff*. Bass line includes chords like d d, d 7 7, d 7, 7 d, d d 7, and d 7 7. Ends with a first ending (1.) marked *fff* and a second ending (2.) marked *fff*.

System 3 (Measures 25-36): Starts with a first ending (1.) marked *fff*. Dynamics range from *fff* to *ff*. Bass line includes chords like 7 d 7 d, d d, d d d, 7 d, 7 d 7, and d 7 7. Includes a *!* dynamic marking. Ends with a first ending (1.) marked *ff* and a second ending (2.) marked *ff*.

38

1. 1. 1. 1.

mf *p* *mf* *ff* *p* *f*

d 7 7 d d d d d d 7 d 7 7

50

1. 1. 2. 1.

fff *f* *pp* *mf* *p* *f* *ff*

7 d d 7 7 d d 7 7 d 7 7 d d d d

61

1. 1. 2. 1.

ff *mf* *p* *ff* *p* *ff* *ff*

d d d d d 7 d d d 7 d d 7 d d 7

73

1. 1.

f *p* *mf* *pp* *pp* *mf* *ff* *fp* *mf*

7 d 7 d d d 7 7 7 d d 7 7

85 ca. 2" 5 2 1 1

mf *ff* *p sub.* *p* *f* *fff* *ff* *p*

d d 7 7 7 7 7 7 7 7 7 d d d d d d

95 1 1 1 2 $\text{♩} = 120$ 3 $\text{♩} = 100$ 8

mf *p* *pp* *fp* *ff* *fff* *sffz p* *ff* *mf* *f* *ff*

7 d 7 d 7 7 7 7 7 7 d d 7

104 2 $\text{♩} + \frac{4}{5}$ 1 2+3 2 2 $\text{♩} = 120$ x 3

p *p* *ff* *f* *mp*

(7) 5 5 d 7 7 d d 7 6 3 6 3 7 7

* nur beim dritten Mal

113 $\text{♩} = 100$

mf *mf* *ff* *mf* *p* *mf*

7 7 7 7 7 7 7 7

1. *f*
2. *p*
3. *p* *f*

122

ff *ff* *p* *pp* *p* *f* *ff* *ff*

7 d 7 d

B.B.

133 $\text{♩} = 160$ *sempre rit.* $\text{♩} = 120$

f *ff* *ff sffz* *ff sffz* *ff* *mp* *sffz*

7 7 7 7 7 7 7 7

B.B.

143 **3** $\text{♩} = 144$ **2** $\text{♩} = 120$ **1** $\text{♩} = 100$

ff *fp* *ff* *poco* *f* *mf* *pp* *ff*

3 3 5 5 5 x 7 x 2

150 **1** **2** $\text{♩} = 144$ **1** $\text{♩} = 100$

ff (*mf*) *ff* *sfz* *p* *fffz* *fffz* *p* *ff*

1-3. 4-5. x 3 x 5

161 **1** **3** **1** **2** $\text{♩} = 144$ **1** **2** $\text{♩} = 100$

pp *mf* *ff* *ff* *fffz* *mp* *f* *f*

x 4 x 6

1-4. 5-6.

169 **3** *accel.* -----, **2** *a tempo* **2** $\text{♩} + \frac{3}{5}$ $\text{♩} = 120$ **3** $\text{♩} = 100$

ff *mp* *sfz* *ff* *mf* *mf* *p* *f*

1.	<i>p</i>	
2.	<i>p</i>	<i>f</i>
3.	<i>p</i>	<i>f</i>
4.	<i>p</i>	<i>f</i>
5.	<i>ff</i>	<i>fff</i>

174 **2** **1** **2** **3** $\text{♩} = 120$ *rit.* -----

<mf> *mf* *mf* *sfz* *ff* *mf* *ff*

181 $\text{♩} = 100$ **3** **1** **2**

p *mf* *ff* *f* *ff* *mf* *pp* *p* *f* *p*

236

2/2 1 3 1 3 4 6

f *pp* *mf* *ff* *molto* *fffz* *f* *p* *mf*
Vib.

7 M 7 7 3 3 3 7 m m m

Detailed description: This system contains measures 236 through 241. The right hand features a melodic line with slurs and accents, including a glissando in measure 240. The left hand plays a bass line with 7th fret barre chords and triplets. Dynamics range from fortissimo (fffz) to piano (p). Performance markings include 'molto' and 'Vib.' (vibrato).

243

2/2 1 3 1 3 4 5

f *pp* *mf* *ff* *molto* *fffz* *f* *pp* *mf*
Vib.

7 M 7 7 3 3 3 7 m m m

Detailed description: This system contains measures 243 through 248. The right hand continues the melodic line with slurs and accents, including a glissando in measure 246. The left hand plays a bass line with 7th fret barre chords and triplets. Dynamics range from fortissimo (fffz) to piano (pp). Performance markings include 'molto' and 'Vib.' (vibrato).

250

2/2 1 3 1 3 4 2

f *pp* *mf* *ff* *molto* *fffz* *f* *p* *mf*
Vib.

7 M 7 7 3 3 7 m m m

Detailed description: This system contains measures 250 through 255. The right hand continues the melodic line with slurs and accents, including a glissando in measure 253. The left hand plays a bass line with 7th fret barre chords and triplets. Dynamics range from fortissimo (fffz) to piano (p). Performance markings include 'molto' and 'Vib.' (vibrato).

257

2/2 1 3 1 3 3+1

f *mf* *ff* *molto* *fffz* *f* *mf*
Vib.

7 M 7 7 3 7 m m m

Detailed description: This system contains measures 257 through 262. The right hand continues the melodic line with slurs and accents, including a glissando in measure 260. The left hand plays a bass line with 7th fret barre chords and triplets. Dynamics range from fortissimo (fffz) to mezzo-forte (mf). Performance markings include 'molto' and 'Vib.' (vibrato).

263 **2.** **1.** **3.** **1.** **3.** **4.**

f *mf* *ff* *molto* *fffz* *f*

(7) M
(M)
(m)

7 (f) m m m

7 M

269 **2.** **1.** **3.** **1.** **3.** **4.**

f *pp* *sfz* *pp* *poco f* *f* *pp*

(7) M
(M)

7

ca. 7" - 9"

7 M

275 **2.** **1.** **1.** **3.** **4.**

f *mp* *pp* *ppp* *poco f* *f* *ff*

(7) M
(M)

7

B.B.

281 **1.** **3.** **5.** **7.**

pp *f* *p* *mp* *mf* *ff* *mf* *mp* *p* *f* *p* *f* *p*

so lang wie möglich*

287 *ad lib.* **1.** **3.** $\text{♩} = 54$ $\text{♩} = \text{♩}$ ♩ ♩ ♩

mf *p* *sfz* *pp* *sfz* *sffz* *sfz* *pp* *mp*

292

sfz *sfz* *f* *p sub.* *sfzp* *mf p*

298

sffz *pp* *sfz* *sfz* *mf* *sfz* *sfz* *pp sempre*

304

ffp *mf* *p* *f* *sfz*

molto

* so lang wie möglich auf einem Balg

309

pp *p* *f molto* *pp* *mf* *p*

riten.

mf *sfz* *sfz*

315

f *mp* *pp* *sfz* *f* *p* *sfz* *ff* *p* *pp* *f* *p*

(cluster)

320

pp *sfz* *pp* *p* *ppp* *pp* *ppp*

Vib. ca. 5" 9" Vib. ca. 7"

x 3 x 4

327

ppp *ff* *fff!* *molto*

1 5

* Geräusch vom Registerwechsel